**RACHEL LAURIN,** leads a dual international career as a concert organist and a very prolific composer. She devotes herself to composition, recitals, master-classes and lectures. She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than twelve recordings, including two CDs devoted to her own compositions.

Rachel Laurin has served as “house composer” at Leupold Editions since 2006. She has composed hundreds of works for various solo instruments, voice, instrumental ensembles, choir, and orchestra. Most of her compositions are published and recognized internationally, having been performed and recorded on the five continents. She has won many prestigious awards, including the Holtkamp-AGO Composition Award in 2008, First Prize in the 2009 Marilyn Mason New Organ Music Competition, the First Prize, in the Category “Do-Organ Solo” at the Orgelkids Tenth Anniversary Composition Contest (2019) in the Netherlands; and more recently she was selected as the commissioned composer for the prestigious Pogorzelski-Yankee Composition Competition 2022. Her works are published by Doberman, Éditions du Nouveau Théâtre Musical, RCCO Music Publications, Europart, Hinshaw Music/Fred Bock, and Leupold Editions, a division of the Leupold Foundation. In 2020, the American Guild of Organists granted her the AGO “Distinguished Composer Award” in recognition of her important contribution to the organ repertoire, as a composer.

Rachel Laurin is a member of the “Comité d’Honneur de la Fédération Francophone des Amis de l’Orgue” (FFAO) since 2016.

*For more information, visit www.rachellaurin.com*